

QUATUOR.

I.

Allegro con spirito. (♩ = 88.)

Violino.

Eduard Nápravník Op. 42.

1

mf

cresc.

f

dim.

f

p

dim.

f

p

Poco più mosso

sf

sf

f

cresc.

f

sf

ff

1

Violino.

D *p* *simile*

poco cresc. *dim.*

E *f* *p* *poco cresc.* *mf* *dim.* *p*

F *f* *p* *17* *p*

G *p* *p* *f* *cresc. e accel.*

a tempo **H** *p* *espress.*

Violino.

Violino I.

2

p *dim.*

2 *f* *I*

sf sf sf

rit. *poco a poco dim.*

K Tempo I.

pp *sempre pp* **L** *pp*

simile

cre - *scen -* *do* *f poco rit. -*

M_{Tempo I.}

Violino.

Violino musical score, measures 1 through 24. The score is written on ten staves. The key signature has one sharp (F#). The tempo is marked 'Tempo I.' and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and accents. The first section (measures 1-12) is marked 'M' and 'Tempo I.' with dynamics *mf*, *f*, and *cresc.*. The second section (measures 13-24) is marked 'N' and 'Poco piu mosso.' with dynamics *f*, *dim.*, *f*, and *ff*. The third section (measures 25-36) is marked 'P₈' and 'f grandioso' with dynamics *f* and *ff*. The fourth section (measures 37-48) is marked 'Q₈' and 'Piu mosso' with dynamics *cresc.* and *ff*. The score concludes with a final measure marked *ff*.

Violino.

Violino musical score for the first section. The score consists of eight staves. The first staff begins with a series of rapid sixteenth-note runs. The second staff continues with similar runs, followed by a section with slurs and accents. The third staff has a *poco a poco* marking. The fourth staff includes the lyrics "mi - nu en -". The fifth staff has a *R* marking and the lyrics "- do". The sixth staff has a *poco a poco rit. e dim.* marking. The seventh staff has an *a tempo* marking. The eighth staff ends with a *ff* marking and a *sf* marking.

II
Scherzo.

Presto (♩ = 120.)

Violino musical score for the second section, Scherzo. The score consists of five staves. The first staff is marked *Presto* (♩ = 120.) and includes *sf* and *p* markings. The second staff has a *cresc.* marking and an *A* section marker. The third staff has a *cresc.* marking. The fourth staff has a *B1* section marker and *f* and *p* markings. The fifth staff has a *cresc.* marking and *f* markings.

Violino.

Violino musical score, 11 staves. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *sf*, *poco*, *dim.*, *rit.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). It also features key signatures (one flat) and a final time signature change to 2/4.

Staff 1: *f*, *p*, *cresc.*

Staff 2: *f*, *f*, *f*, *C*

Staff 3: *p*

Staff 4: *cresc.*, *p*

Staff 5: *D* 1, 1, 1, 1

Staff 6: *p*, 1, 1, 1, 1, 1

Staff 7: *cresc.*, 1, *E*, *f*

Staff 8: *sf*, *sf*, *sf*

Staff 9: *sf*, 3, *F*, *p*

Staff 10: *poco*, *cre*, *scen*

Staff 11: *do*, *f*, 1, 2, 3, 4, 5, 6, 7, *poco*

Staff 12: 1, 2, 3, 4, 5, 6, 7, 8, 4, *a*, *poco*, *dim.*, *poco rit.*

Poco meno mosso (♩ = 108)
8 *con sordino*

Violino.

p con tenerezza

cresc.

- dim. *p*

cresc. *f*

dim. *p* *dim.* *p*

2 3 4 5 6 7 8 9 10

11 *I* 3 *cresc* *p con tenerezza*

p

cresc. *- dim.* *pp*

cresc. *f*

dim. *pp*

L 12 13 14 6 8

Cello *poco rit.*

Violino.

Tempo I. (Presto.)

11

senza Sord.

1

M

Musical score for Violino, page 8. The score is in 3/4 time, key of B-flat major. It consists of 11 staves of music. The first staff has a measure rest marked "11" and "senza Sord.". The music features various dynamics including *sf*, *p*, *f*, and *cresc.* (crescendo). There are also markings for "M", "N", "P", and "Q" above specific measures. The score ends with a measure rest marked "1".

Violino.

9

1 1 1 1

p

cresc. *f*

sf *sf* *sf*

sf *p* *S*

poco *a*

poco *cresc.* *f*

1 2 3 4 5

6 7 *poco* *a* *poco* *dim.*

7 8 *T* *p* *cresc.*

pizz *f*

1 *arco* *f* *sf* *sf* *pizz.* *arco*

Violino.

III.

Molto moderato, quasi „Marcia funebre.“ (♩ = 72.)

Con sord.

Violino score for movement III, Molto moderato, quasi „Marcia funebre.“ (♩ = 72.). The score is written for Violino and includes various dynamics and performance instructions.

Section A: Starts with *Con sord.* and *p*. The music features a series of eighth notes and quarter notes, with a crescendo leading to a section marked *dim.* and *p*. The section ends with a *cresc.* marking.

Section B: Marked **B** and **10**. The music begins with *p* and *poco cresc. e accel.*, leading to a section marked *dim.* and *p*. The section ends with a *cresc.* marking.

Section C: Marked **C** and **4**. The music begins with *dim.* and *p*, leading to a section marked *f*. The section ends with a *cresc.* marking.

Section D: Marked **D**. The music begins with *dim.* and *p*, leading to a section marked *p*. The section ends with a *cresc.* marking.

poco *a* *poco*
cresc. *f* *p*
molto espr. *poco* *a* *poco* *cresc.* *f* *sostenuto*
dim. **E** 2 *Senza sord.* *p* *cresc.* *f* *ten.*
ten. **F** *sempre* *poco* *a* *poco*
cresc. *e accel.* *diminuendo* *accel. a tempo* **G** 6 1 2 *Con sord.* *ten. poco a poco rit.*
H *p espressivo* *dim.* *pp* *dim.* *morendo*

Violino.

IV.

Allegro risoluto. ($\text{♩} = 126.$)

[illegible]

13

D*accel.*

 f

leggiero

p

poco cresc.

dim. -

F pizz.

p

P

cresc.

11

diminuendo -

Violino.

arco **G**

f

ff

p

3 H

p

poco

a

poco

cresc.

f

I

f

f

K

2477

Detailed description: This is a page of a violin score, page 14, numbered 2477. The music is written on ten staves. It begins with a 'arco' instruction and a section marked 'G'. The first staff has a forte (*f*) dynamic. The second staff continues with *f*. The third and fourth staves show a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic, followed by a triplet marked '3 H' and a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic, followed by 'poco' and 'a' markings. The eighth staff has a piano (*p*) dynamic, followed by 'poco' and 'f' markings. The ninth staff has a forte (*f*) dynamic, followed by a section marked 'I'. The tenth staff has a forte (*f*) dynamic, followed by a section marked 'K'. The page number 2477 is at the bottom.

**L** Meno mosso.



Violin=Musik



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